

11-10-1977

The Montclarion, November 10, 1977

The Montclarion

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MONTCLARION

Vol. 55 No. 10

Montclair State College, Upper Montclair, NJ 07043

Thurs., Nov. 10, 1977



MONTCLARION/Maureen Baker

THE ONCE AND FUTURE GOVERNOR: "One-Term" Byrne was re-elected Tuesday and a number of MSC students will remember the elections as a valuable learning experience. NBC hired 24 students to help out and WMSC-FM had its reporters out in the field -- including the one who took this picture of Byrne's reception at the Town and Campus, in his hometown of West Orange. Those stories, p. 8 and p. 9.

Smile! You're... Not in the Yearbook



La Campana's decision not to include any formal group photos of campus organizations in the 1977 to 1978 yearbook has irked many officers and members of those organizations -- including the MONTCLARION -- who feel that their conscientious efforts to provide a diversified atmosphere for MSC students deserves some recognition. Story p. 7; Editorial, p. 10; and the opinion of the MONTCLARION's Managing Editor, p. 11.

Little Falls and MSC To Provide More Clove Rd. Parking

By Claudia Kreiss

Within a month students can expect lawful, convenient parking along a newly acquired sect of land adjacent to Clove Rd.

In a public relations gesture, the Townships of Little Falls has agreed to clear a part of this land for parking.

In a recent meeting between campus officials, the mayor and one councilman of Little Falls, resolutions were formulated to relieve the parking problem Clove Rd. Apartment residents faced shortly after the fall semester began.

A township ordinance prohibiting parking on that road between the hours of 2 am and 5 am daily has caused friction between the students and the township.

The three building student-inhabited complex is located behind the campus across the street from the quarry on Clove Rd. in Little Falls.

Four unexpected guests, Little Falls Mayor John Kosachool and Township Councilmen Eugene Liss, Fred DeFuria and Charles Pullara, at a fire drill on Oct. 18, 1977 staged by the Little Falls fire department at the apartments marked what seems to be the beginning of amiable relations between students and the township.

Capitalizing on their presence at the

drill and the fact that Election Day was drawing near Clove Rd. Apartment Council President Bob Public said he "easily won their sympathies" when he confronted them with the residents' problem.

From these talks, a subsequent meeting was arranged to negotiate the residents' problems.

On Nov. 3, 1977 Mayor Kosachook and Councilman Liss met with Elliot Mininberg, Vice President for Administration and Finance, Raymond Stover, Dean of Housing, Jerome Quinn, Director of Institutional Planning, Jules Korzeniowski, unit manager and advisor to the Clove Road Council and Public in Mininberg's office.

The results of the meeting were encouraging.

As of Thurs., Dec. 1, 1977, MSC will have full ownership of the land adjacent to Clove Rd. The township promised to clear part of the land for parking at their own expense.

At a later date, campus officials will meet with Little Falls Road Department engineers to discuss specifics, such as the costs and procedures of paving and striping.

By opening up this area, residents will be assured of convenient parking 24 hours a day.

1985: Get A Seat for the Big Blast-Off

By Elsie Walker

Reservations for space shuttle flights now being accepted. Departure time: 1985. Contact: George J. Abrams, MSC Assistant Professor of Administrative Sciences.

"They talk in billions" and "of science fiction come true," Abrams said of the National Aeronautics and Space Administration (NASA). Abrams is helping NASA to "market" space shuttle travel.

It was his first book, *How I Made a Million Dollars With Ideas*, that caught the attention of the director of the NASA space shuttle program. That led to the job of marketing the space shuttle.

NASA and Abrams are developing a campaign to promote public awareness of the space shuttle program. Passenger travel aboard the shuttle and "factories in

the sky" are two points Abrams emphasized.

The space shuttle has room for seven people -- three crewmen and four passengers. At first, the four passengers will be scientists and technicians. By 1985, the shuttle is expected to be taking paying passengers. Abrams said there have been thousands of requests to book passage on those shuttles. The craft will make 60 trips a year.

Unlike traditional spacecraft, the crewmen will have more freedom of movement since they no longer will be required to be strapped down. There will be bunk beds for all aboard and NASA hopes to improve the space food by the time of paying passenger flight.

Besides space travel, the shuttle project includes building a factory in space. "The 'Third Industrial Revolution' is a key phrase which will keep coming up,"

Abrams said.

An uninterrupted supply of solar energy is available in space, Abrams pointed out. By 1990, NASA plans to



have a mile long factory in space, designed for experiments in combining metals and manufacturing in a weightless

environment.

Participation of local communities in space-related service projects is another goal of the project. NASA believes that such participation would create greater interest in the space program, Abrams said.

For example, schools could sponsor space science contests. Science students would develop payloads they would like to see sent into space. (Payloads are capsules containing experiments and artifacts). The winner would have his sent into space. Abrams said the students might "come up with some ideas" that NASA hadn't considered.

The auto industry is involved in the project too. To celebrate its 75th anniversary, Ford will launch its "Out of This World" campaign to promote its Futura car. The Ford Co. will hold a
(Cont. on p. 5)

Frenzy on Campus Tonight

By Elsie Walker

If you see Frankenstein's monster on campus don't be afraid. It's all part of the English department film festival which is being co-sponsored by the MSC English department and the International Film Festival group.

Frenzy will be shown tonight (Thurs., Nov. 10) in the Math/Science Building, Rm 120. There will be two showings — 7:30 pm and 9:30 pm. It is in color and rated "R." *Frankenstein* will be shown Thurs., Dec. 1, at the same location. For the time of that showing check the Datebook in that week's issue of the MONTCLARION.

A group of students in the class, "The Film," is putting on the festival as a class project, explained Theodore Price, MSC Assistant Professor of English, who teaches the course. One member of the group, Art Sinski, will be made up as the monster for the showing of *Frankenstein*.

"*Frenzy* is directed by Alfred Hitchcock who specializes in thrillers," Price said from his office in Partridge Hall. "It is the story of a 'Son of Sam' type of killer," he continued. Price — who wearing a beret resembles a silent film director — is presently working on a book about the "Jack-the-Ripper/Son of Sam theme" in Hitchcock's films.

Each student in the class will be evaluated on how successfully he carries on his job in the Festival — their responsibilities range from publicity and promotion, to working the projector.

Price, a graduate of Kenyon College and Columbia University, described *Frankenstein* as "one of the great horror thrillers and masterpieces of all time." It was made in 1931 and stars Boris Karloff.

The movies are open to all who wish to attend.

PEGGY SCOTT

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FOR SALE: '65 Mustang. Engine and transmission in excellent condition. Asking \$400 or best offer. Call Leslie after 7 pm. 759-4459.

FOR SALE: Clean, \$1575. '74 Vega GT. Stereo, rally wheels, snows, four speed, air conditioned. Call between 9 am and 4:15 pm. Jackie 648-4080.

FOR SALE: '66 Rambler, 41,000 original miles, \$275. Call 471-5753 or 525-5950 between 4-8 pm.

LOST: Silver ladies Bulova wristwatch somewhere in Student Center or between Student Center and Clove Rd. Apts. Reward. Call Bette, 893-4622.

Datebook

TODAY, THURS., NOV. 10, 1977

ART EXHIBIT: PUERTO RICAN PRINTS: LASO and Gallery One, Gallery One and Sprague Library, 9 to 5 pm. Last day of exhibit is Fri., Nov. 11.

ART FORUM LECTURE SERIES: Calcia Auditorium, 3 to 5 pm, Camille Billops will show slides and talk about black artist James Van Der Zee.

FILM FESTIVAL: International Film Festival and the English Department, Math/Science W-120, 7:30 and 9:30 pm. The film to be shown is Hitchcock's *Frenzy* rated R. The festival is free.

GENERAL MEETING: Psi Chi — The National Honor Society in Psychology, Russ Hall Conference Room BB-103, 2:30 to 3:30 pm. All members encouraged to attend.

HEBREW CLASS: Jewish Student Union, Womens' Center Conference Room, 7:30 pm. Fifteen dollars registration fee and book.

LECTURE: Biology Club, Room V-258 in Mallory Hall, 7:30 pm. Guest speaker-personnel director of Hoffman-LaRoche.

LECTURE: CINA, Student Center Ballrooms, 8 pm. Admission: \$1 MSC students, \$1.25 alumni and senior citizens, \$1.75 others. William Kunstler, Defense Lawyer for Wounded Knee Indians, Chicago Seven and William and Emily Harris.

FRI., NOV. 11

COFFEEHOUSE: Chi Alpha, Russ Hall Lounge, 7:30 pm. Fantastic music by The Gospel Seed. Free admission.

MON., NOV. 14

MEETING: Conservation Club, Student Center Meeting Room 1, 4 pm.

TUES., NOV. 15

FREE MOVIE: English Department International Film Festival, Fine Arts Auditorium, 8 pm. *Meet John Doe*, Starring Gary Cooper.

GENERAL MEMBERSHIP MEETING: Jewish Student Union, Student Center Meeting Room 1, 7:30 pm. Film, *Boundaries Against War*. Discussion and refreshments.

GENERAL MEETING: Marketing Club, College High Auditorium, 4 pm.

GONG SHOW: Inter-Sorority Council, Student Center Ballroom A, 7:30 pm. Admission, 50 cents. All welcome.

WED., NOV. 16

ISRAELI DANCING: Jewish Student Union, Life Hall Cafe, 6 pm. Admission, 25 cents students, 50 cents non-students.

REGULAR MEETING: Health Professions Association, Cosla Lounge (College Hall 313), 4 pm. Open to all students interested in health, regardless of major.

STAFF MEETING: La Campana, Life Hall second floor, 4 pm.

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The Bikery

The Second Coming Of Rev. Davis

By Marie Derrot

After more than a decade of service to the MSC campus, the Newman Community celebrated its 10 year anniversary by



Rev. Thomas E. Davis

welcoming back founder Rev. Thomas E. Davis for a commemorative Mass. Davis returned to MSC after a two-year absence, noting the many changes he had seen at the college as well as in the Church.

Davis, who became MSC's

first full-time campus minister in 1967, came to officiate the special Mass held at the Studio Theater on Nov. 6. "It's good to be back," he said, joking, "I was going to start by singing Hello Dolly."

Davis is currently pastor of St. Paul's Parish in the Greenville section of Jersey City.

During the liturgy, the white-robed and white-haired priest recollected his eight years at MSC in which he served 4500 Catholic students as well as faculty and staff and residents from neighboring communities. He noted that not only had the campus changed physically but the atmosphere and student attitudes had changed also. Davis cited developments in the Church he had observed over the past decade.

"We've changed — we must continue to change in order to grow," he emphasized.

Davis attributed the development of the Newman House to the students at MSC who in that period of the 60's "were beginning to question the roots of existence. The same students who were conducting peace demonstrations and sit-ins went to the Archbishop in Newark to request a full-time

campus minister," he noted proudly.

Speaking of students in general, the gregarious man-of-the-cloth noted, "Today's students are more pragmatic and passive compared

to those in the late 60's." He described the current college population as career-oriented and concerned with the "real issues" of unemployment, inflation and ecology.

Concerning changes in religion

during the past 10 years, Davis cited "the development of shared responsibility within the Church. There is less emphasis on the institution of the Church and more on the family of God," he added.

Newman House Still Serves

By Marion Clarke

The Newman House was founded 10 years ago in response to student requests, amidst a climate of protest and social upheaval. The protests and demonstrations of that decade have subsided but the house still stands as a symbol of the Church's relevance today.

Now referred to as the Newman Community, the Catholic-affiliated organization is headed by Chaplains Jane Davis and Rev. Kenneth Herbster. The large green house is located on 894 Valley Rd. near the intersection of Normal Ave. heading west. It is also accessible via stairs next to Life Hall.

Although the number of students the Community serves has decreased since its first years

of operation, it continues to provide numerous benefits; cooking facilities, a small library, and a picnic area are open to all students.

The lay clothed priest said that many students are questioning the established religion they were raised on. This is healthy, he says. It is better to question and return to one's faith as opposed to never questioning at all, Herbster explained.

On the relevancy of the Church to students, Herbster said: "One must remember the maturity of the Church now was not there a generation or two generations ago. It is still going to make mistakes and people have to allow for these mistakes."

Commenting on the current issue of controversy — birth

control — the tall, lean priest said, "I don't consider that birth control should be a license or applied without thought. It would depend upon the generosity or selfishness of the people involved."

He continued, "People must follow their own conscience and not follow an external authority."

Jane Davis is a commuting Chaplain who also teaches at MSC. Presently she is teaching "Religion in the 70's." She is also a wife and mother of four children.

Herbster resides at the Newman House. He has taught at the college but is presently taking a semester off teaching.

Prayer meetings, dialogue and retreats to such places as the shore or campsites are some of the religious activities organized by the Newman Community.

CINA a class one organization of the SGA

features

— A DILIGENT DEFENSE —

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THURS., NOV. 10, 1977

8 pm

STUDENT CENTER BALLROOMS

Eye On New Jersey

Cartoon Controversy

Two thousand, seven hundred copies of the Gleaner, the student newspaper at Rutgers University in Camden, were stolen on the morning of Nov. 2, according to the paper's Editor-in-Chief, John Barna. The paper contained a cartoon which was interpreted as implying "racial slurs" by Rutgers' Latin American Student Organization (LASO) and Black Student Union (BSU).

The cartoon was printed in light of a controversial allocation of \$1550 by Rutgers' Student Congress for a Cultural Awareness Day, sponsored by LASO.

Drawn by a member of the Gleaner staff, the cartoon portrayed pot smoking in the foreground, song and dance in the background, someone swinging from a chandelier with a bottle of booze, a couple "making out," someone under the table and Donald Duck on the side. The caption read: "Party? This isn't a party. This is a Cultural Awareness Festival!"

According to Joe Weston, Gleaner News Editor, the intent of the cartoon was two fold: "Humor — and significance that it criticized Student Congress' inability to define party as opposed to a Cultural Awareness Festival."

Of the \$1550 budgeted by the Student Congress for the event, \$625 was allocated for the food and drink budget. All organizations of the Student Congress are limited to \$100 food and drink budgets. However, under a new funding guideline, organizations can appeal for more money if the event they sponsor is educational or a form of cultural awareness for the entire student body.

VP Suffers Attack

Frank Zansino, Vice President for Finance and Administration at William Paterson College (WPC), suffered a heart attack Oct. 30, and is listed in serious condition at Greater Paterson Hospital.

According to Andy Chabra, News Editor of the Beacon, WPC's student newspaper, Zansino is a top financial and senior administrator, having been at WPC for 28 years. Zansino has also served twice as acting President of the college.

Ramapo on the Map

There's hope for Ramapo College graduates.

An informal survey conducted by Nora Muchanic, Co-Editor of Horizons, Ramapo's student newspaper, shows that recent Ramapo graduates include 10 who are currently enrolled in professional science programs and another 10 who are enrolled in graduate degree programs.

Paul Havemann, Editor-in-Chief of Horizons, said that either many people have never heard of Ramapo or they believe that it is a two year college. Ramapo is a four year State college which opened its doors to students in 1970.

Past Prez Passed Away

Mason Gross, former President of Rutgers University in New Brunswick, died of pneumonia October 11. According to Mark Mansfield, News Editor of Rutgers' daily student newspaper, Targum, Gross was president of the University from 1959 to 1971, a time of enormous growth for the school.

Gross is well remembered for his actions taken when student protestors took over an administration building at Rutgers, asking for the abolition of the ROTC program following the death of four students at Kent State University in 1969. "They are my guests," Gross told police at the scene who were ready to arrest the students. Gross then spoke with the students himself.

-- Three's a Crowd

Joseph O'Connell, Vice President of Rutgers University in New Brunswick has a plan to help alleviate the lack of dormitory space without building more dorms.

Under O'Connell's plan, the University will make a certain number of dorm rooms, which usually house two students, into triples, with the help of more compact furniture. Students who agree to live in these rooms will be given a \$200 rebate at the end of the year.

— Deborah Tortu

APO On For The Big Bite

By Linda Sta-Maria

Dracula and Alpha Phi Omega (APO), a service fraternity, have one thing in common: They want your blood.

But Dracula doesn't notify you when he needs blood. He doesn't observe sterile techniques. He isn't very choosy with his blood sources — and he offers no refreshments after he's tapped his victims.

APO, on the other hand, does it with flair.

The 23rd APO Blood Drive will be held on Wed., Nov. 16, from 10 am to 4 pm in the Student Center Ballrooms.

What do donors get in return? "Satisfaction for having saved somebody's life," answered Tom Gingras, APO officer-in-charge. Through the Blood Drive, blood is also made available to everyone on campus who donates blood and his or her family, free of charge. Last year, 259 pints of blood were collected.

The Blood Drive is being carried out in cooperation with the North Jersey Blood Center, one or two doctors and more than a dozen nurses from the Center who will be on hand to run the Blood Drive.

They choose donors with care, to protect both donors and future recipients. According to Gingras, you qualify to donate blood if you weigh at least 110 pounds, are 18-years old or older

(below 18 years parental consent is needed) and pass the screening, done shortly before you are to give blood.

The screening consists of a free physical examination, a review of your medical history and measurements of your temperature, blood pressure, weight, pulse rate and hemoglobin level — which shows whether or not you're anemic.

Potential donors should not eat a heavy meal for four hours prior to showing up and should not drink any alcoholic beverages for 12 hours before giving blood.

Your body will replace all the

blood you give away from within a few hours to 48 hours. The APO will be helping by offering refreshments: cakes, coffee and orange juice — on the house.

Gingras, seated in the cramped APO office, looked every inch like a potential donor — well over 110 pounds and robust. It turned out he was a four-time blood donor and having such credentials, he spoke on blood donating with an air of authority. "It does not hurt at all. The whole procedure takes half an hour."

Dracula could not be reached for comments.

YOUR BLOOD CAN SAVE A LIFE

DONATE AT THE

A.P.O. BLOOD DRIVE

Wed., Nov. 16 10am -4pm

in the Student Center Ballrooms

Blood Donated is available free of charge to everyone at M.S.C. and their families

(You don't have to give blood to get blood from us!)

FOR MORE INFO: 893-5172

Jewish Student Union

General Membership Meeting

Tues., Nov. 15 - 7:30pm
Meeting room 1 - 4th floor SC

Ms. Sara Bogin- Director of Israel Program Center
YM-YWHA of Metro NJ will lead discussion on current issues surrounding Israel, after viewing provocative film, "Boundaries Against War".

refreshments served



MONTCLARION/Timothy Costello

CATCHING A WAVE?: This week's heavy rains have aggravated an already existing leaking problem on the fourth floor of the Student Center. Thomas Stepnowski, Director of Student Activities and Dave Cornelisse, Director of Maintenance, taking note of the situation, are planning legal proceedings against the architect and construction firm who designed the building. In the meantime, they are awaiting the delivery of a special mixture of caulking.

Space Shuttle

(Cont. from p. 1)
sweepstakes with the winner receiving \$10,000 and having his name inscribed on a payload. The payload will be sent into space aboard one of the shuttles.

When not busy with the NASA project, Abrams teaches and writes. He received his BS in marketing and his MA in management from New York University, where he taught for three years.

He is new to MSC, his office containing the bare minimum of furnishing needed to survive. He is married and with pride, he'll tell you that his daughter, Adele, is a disc jockey at a popular Maryland station.

JSU to Protest UN Decision

The Jewish Student Union (JSU) will hold a demonstration Thurs., Nov. 10, Fri., Nov. 11 and Mon., Nov. 14, to protest the United Nation's censuring of Israel. The demonstration will take place in the Student Center lobby between 11 am and 2 pm each of those days.

SGA Beat

The following is a summary of actions taken at the Nov. 2 meeting of the SGA Legislature.

- The Forensic Team appropriation was a topic creating heated discussion in the Legislature — a discussion that lasted four hours. The Forensics Team sought an additional \$5000 to compensate for the increased membership which was not anticipated by Players, the parent organization of the Forensics Team.

The Legislature was against the appropriation initially, pointing out that Players should "do its homework" and consider the incorporation of part-time students into the SGA and increased campus enrollment in predicting its membership.

After four hours of debate and the calling of quorum, the appropriation — which came out of unappropriated surplus was finally approved by the Legislature. The money will be used to pay for Nationals fees and send members to 12 tournaments.

- Debbie Fleming was confirmed as SGA Director of Dormitory Affairs for the 1977-78 school year. Her duties include acting as a liaison between dorm students and the SGA President.

- The Distributive Education Club of America (DECA) received its Class IV charter for the next four semesters. A Class IV Charter is given to organizations who are chartered by a national organization. Benefits of the Charter include official recognition by the SGA and inclusion in the yearbook.

- The Accounting Club was granted a Class II Charter, effective for two years. This classification allows them the privilege of approaching the SGA for appropriations.

- The charters of Alpha Phi Omega and the Math Club were placed into the Constitutional Review Committee for examination of their by-laws.

—Lou Barba

N.J.A.B.E. (New Jersey Association of Black Educators)

proudly announces the convening of a

Student Leadership Conference

This is a very important event

Fri., Nov. 18

9 am - 6 pm

There will be several keynote speakers and workshops



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CLASS ONE ORGANIZATION OF SGA

further info. call Greg 893-4198

Mel Practiss Pre-med Student



© 1977 Miller Brewing Co., Milwaukee, Wis.

Can't miss him on campus, always wears white.
Constantly being sought after by freshmen and transfer students who mistake him for ice-cream man.
Mel drinks Lite Beer from Miller because it's less filling. Can't afford to get filled up.
At last count he was in charge of 114 mice, 137 frogs and 240, uh...480 rabbits.
Spends spare time in library analyzing stitching on medical books.

Lite Beer from Miller.
Everything you always wanted in a beer. And less.

Say Cheese! Yearbook to Nix Group Pix

By Elizabeth Moser

No formal group pictures of campus organizations will appear in the 1977 or 1978 yearbooks under a new policy instituted by *La Campana* editorial board.

Groups and organizations will still be photographed through yearbook coverage of major events or activities which they sponsor, including pictures taken "behind-the-scenes," according to Ron Russell, the current Editor-in-Chief of *La Campana*.

"We are still covering groups — just in a different way," Russell stressed. Those organizations that are actually contributing to campus life, he says, will have more of an opportunity to appear in the yearbook. Russell says the policy will affect what he calls, "self-interest" groups — organizations "who don't do much for anyone except those in the organization."

Last year's SGA President gave *La Campana* permission to discontinue the formal group shots for the 1977 yearbook. Jose Fuentes, SGA President, has extended the policy change to this year's staff and personally endorses the new policy.

"Two things are wrong with formal group pictures," Fuentes

said, "They are not aesthetically pleasing and it does not represent activities on campus for a given year." He called the former policy "unfair," adding that groups who work hard and groups that do nothing receive the same recognition.

In rebuttal, Class III Organizations have raised the point that there are clubs on campus whose existence benefits those people interested in its purpose and therefore, indirectly benefits the college as part of a whole. Sororities benefit people on campus, for as Maryann Trentacoste, President of the Inter-Sorority Council (ISC) stated: "We do something for the girls joining; we sponsor activities, though they are not held on campus."

Phil Cerruti, President of the Student Intramural and Leisure Council (SILC) and Glenn Dykstra, President of the Council on International and National Affairs (CINA), are wary of the policy due to the attendance record of yearbook photographers at previous events sponsored by their organizations. Other Class I groups are concerned because diligent workers — often "behind-the-scenes," — will not get any recognition whatsoever.

For all those discontented

organizations and "self-interest" groups who think they have a legal right to be photographed for the yearbook, the SGA Statues back the policy change.

There is a guarantee to "appearance in the yearbook" but the form of that appearance is in the hands of Russell and his staff.

Fuentes and *La Campana* claim that the policy is not precluding any organization from being photographed for the yearbook. It is the responsibility of the club to contact *La Campana* for an event, meetings, or even an office shot of their organization.

GRINGO EDUCATION SERIES #14



Montezuma Brings Good News to Montclair (the Revenge is Over)

He's buried the hatchet and wants you to come and warm up with the friendly food of Mexico at the newest TACO PIT. The TACO PIT serves only the freshest food, all natural with no preservatives added, even the tortillas are made from scratch.

Grand Opening Special



The TACO PIT taco
Sour cream, shredded cheddar cheese and thinly sliced chilled lettuce, tomatoes and onions over seasoned beef and sauce in a homemade corn tortilla. Add your own hot sauce

FREE extra taco with this coupon when you order a taco-ole platter, of course you'll always get a warm welcome.

Taco Pit

744-2460

375 Bloomfield Ave.
Montclair, N.J.

May the Best 'Turkey' Win

TSCC presents the "Turkey Trot," an auto rally, on Sat., Nov. 19, 1977, open to both novice and expert ralliers. The "Trot" will start at the Clubhouse on Route 46 West in Fairfield. Registration is at 7 pm and the first car will be off at 7:30 pm. For more information and pre-registration, contact Peter Schneider, rallymaster, at

239-6647.

Turkeys will be awarded in the following categories: first overall, first unequipped, first and second seat-of-pants and first and second novice.

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MSC Broadcasters Become 'Pick-Up's'

While many sat in their living rooms awaiting the election results on tv Tuesday night, 24 MSC broadcasting students were in the NBC studios manning phones and recording poll results as "pick-up" workers for the network.

From 9 am until 11 pm they worked — straight through — with only one 20 minute break. Altogether, NBC hired 30 pick-up workers at \$3.50 per hour to "pick up" the slack that the regular work force was unable to handle on election night. How does one get hired?

Connections in broadcasting of course. Howard Travis, an assistant professor of speech and theater at MSC, had heard through the grapevine that NBC was looking for help. Travis gave

broadcasting students the telephone number of the person to contact. Workers were taken on a first come, first served basis.

Diana DeMamamos, a junior, explained how she got hired. She called NBC and was asked, "What can you do?"

"I told the lady I could sweep floors. The lady said 'you're hired.' I guess they were looking for someone with a sense of humor," she recalled.

In preparation for election night coverage, the students attended two training sessions given at the NBC studios in Rockefeller Center — one on Nov. 2 and another on Nov. 5. DeMamamos said the person in charge was a little surprised that students would give up one of their Saturdays to attend the

training session.

During the four-hour training sessions, workers called each other and recorded mock poll results on computer terminals in their individual cubicles. On

election night NBC staffers located at different polls would question people and ask who they voted for, why and what they thought the important issues were; once they had at

least 15 completed questionnaires, they would phone the results in to the students who punched them into the computer. After 8 pm, actual vote tallies were called in.

Family Group Seeks Members

The MSC Council on Family Relations is conducting a membership drive on Tues., Nov. 15 from 9 am to 3 pm. The MSC Council is the second student chapter of the national organization

A table will be set up in Finley Hall for the signing up of

new members. There is a \$4 yearly membership dues, according to Terry Scrosoppi, a home ec major who is President of the MSC group.

The organization now has 30 members and all MSC students are welcome to join and participate in their functions.



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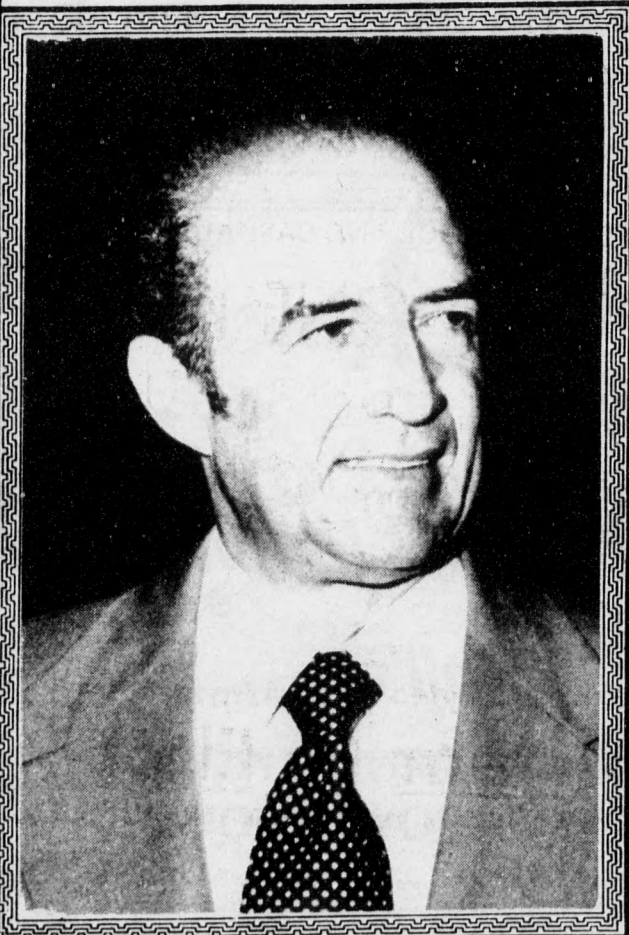
TUES., NOV. 15, 1977

8 pm

MEMORIAL AUDITORIUM

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TOPIC: PANAMA CANAL TREATY



DR. JORGE E. ILLUECA

EMBAJADOR DE LA MISION PERMANENTE DE PANAMA
ANTE LAS NACIONES UNIDAS



MONTCLARION/Timothy Costello

POST-TIME AT WMSC: (left to right) Steve Reggie and Scott Hess, anchormen, prepare copy for airing while Lee Martin, advisor and Gioia Ferrara review election results Tuesday night. Colleen Quinn broadcasts the news as John Sonder posts latest returns.

WMSC Shines on Election Night '77

By Sue Kobylarz

After months of preparation, WMSC 90.3 fm's Election Night coverage aired from 8-11 pm on Nov. 8. The evening was hectic but engineers and writers aided in a smooth running.

"Considering the weather, the cooperation was great and the staff did a terrific job!" beamed Gioia Ferrara, WMSC's News Director and producer of "Election Night '77." She added, "It shows how people can really do fine work in a tight situation."

Ferrara is a second semester junior majoring in broadcasting and Spanish.

And tight it was. Due to live programming the on-air staff was in constant need of stories and interviews. Co-anchormen Scott Hess and Steve Reggie were responsible for keeping up a steady stream of news and commentary.

Colleen Quinn, another station member, gave brief intermittent newscasts to keep the listeners informed of outside area results.

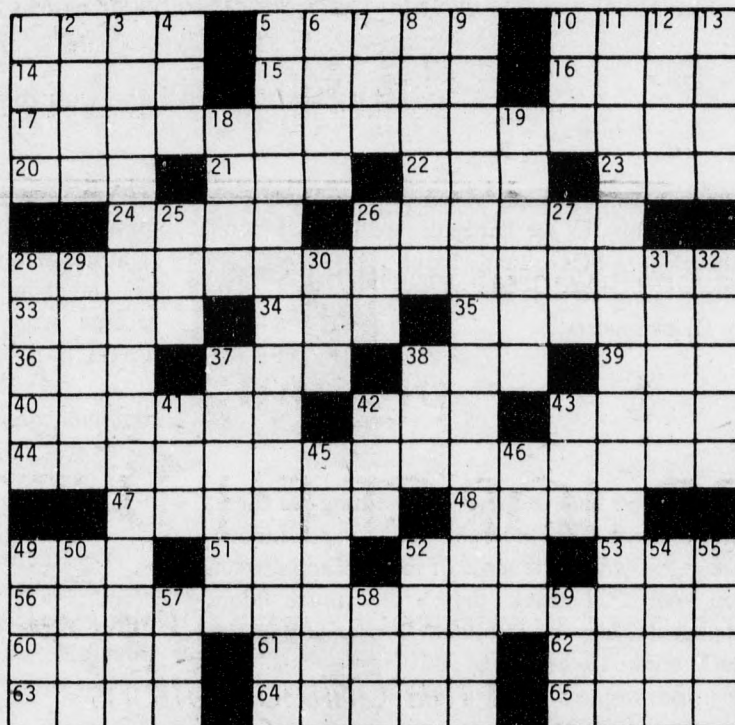
Information and statistics were phoned back to the station by reporters at Democratic and Republican headquarters in Bergen, Essex and Passaic counties. In addition, candidate interviews were aired live or taped for use as continuity. The station's Associated Press machine provided the crew with a further range of results and news items.

Actualities were phoned back to the station by WPSC (William Paterson College) but Ferrara proudly noted, "They were asking us for material! They wanted to use our taping of Byrne's victory speech because their staff was unable to get it."

Writers for the evening included Joe Borges, Kim

Novak, Bill Trabilcy and Don Dapral. Rich Keller, Dave Wertheim and Tom Mecca were engineers responsible for monitoring equipment and taping phone interviews.

collegiate crossword



© Edward Julius, 1977 Collegiate CW77-8

Completed puzzle on p. 14.

ACROSS

- 1 Summit
- 5 Highball ingredient
- 10 "Look —"
- 14 Blunder
- 15 — grudge (show ill will)
- 16 Mother of the gods
- 17 Part of Oliver Hardy phrase (3 wds.)
- 20 Sun Yat —
- 21 Part of BPOE (abbr.)
- 22 Vane direction
- 23 — station
- 24 Abbess
- 26 Ornamental metal works
- 28 Cecil B. DeMille classic, "The —"
- 33 Finishes
- 34 — sauce
- 35 1970 academy-award winning movie
- 36 Greek letters
- 37 Tub
- 38 Grecian —
- 39 Greek letter
- 40 Hit, as a golf ball
- 42 Rock
- 43 Sandarac tree
- 44 1964 movie, " — Girl"
- 47 West Point freshmen
- 48 "If — I Would Leave You"
- 49 Street, for short
- 51 Ending for profit
- 52 Part of TNT
- 53 — Claire, Wisc.
- 56 The quality of tending to get smaller
- 60 Playwright Elmer —
- 61 Novelist Charles —
- 62 Penny —
- 63 Biblical place
- 64 Piggins
- 65 Greek letters
- 11 Presidential candidate of song, and family (2 wds.)
- 12 Costa —
- 13 — chair
- 18 — sapiens
- 19 Side show attraction
- 25 Game show hosts
- 26 Negative vote
- 27 Voided tennis play
- 28 Shows a propensity
- 29 Get used to
- 30 Bon —
- 31 Demolish, as a car
- 32 Catch
- 37 Thin layer of fine wood
- 38 Actress Mary —
- 41 Miss Harper, for short
- 42 Shouts of surprise
- 43 Chemical suffix
- 45 Three lines of verse
- 46 Ellington vocalist, — Anderson
- 49 "God's Little —"
- 50 Something to fill
- 52 Something to turn
- 54 Italian wine city
- 55 Exploits
- 57 Philadelphia TV channel
- 58 Siamese (var.)
- 59 Siesta

DOWN

- 1 Moslem officials
- 2 Ice-cream container
- 3 Maugham tale, "The —"
- 4 Newt
- 5 Two pro football teams (4 wds.)
- 6 Dutch money
- 7 Vietcong insurgent group (abbr.)
- 8 " — 'd toddle home safely and — bed"
- 9 Food protected from spoilage (2 wds.)
- 10 Record player part

Panama's Ambassador To Speak on Canal

Jorge Illueca, the Ambassador of Panama, is scheduled to speak here on the implications of the Panama Canal Treaty on Tues., Nov. 15. Admission to the lecture, which is being sponsored by the Latin American Student Organization (LASO) is \$1; it will start at 8 pm in Memorial Auditorium.

All proceeds will be donated to the United Nations Children's

Fund (UNICEF), according to John Abeigon, coordinator of the lecture. "The Ambassador can't accept money so neither will we," Abeigon explained, adding that no foreign ambassador is allowed to accept money for appearances.

Illueca, a Panamanian citizen, is a resident of New York and represents Panama at the United Nations.

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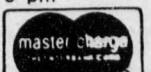
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MONTCLARION

Vol. 55 No. 10 Thurs., Nov. 10, 1977

Steve Nuiver
Frances Fleischer
Sharon Beron

Editor-in Chief
Managing Editor
Editorial Page Editor

The MONTCLARION is published weekly except during examination, summer and winter periods, in part by funds received from the Student Government Association, of Montclair State College, Upper Montclair, NJ 07043. Advertising rates are available upon request at our main office in the Student Center. Telephone (201) 893-5169 or 893-5230.

Students Get Shaft

La Campana is giving its fellow MSC student organizations the shaft.

Beginning with the 1977 yearbook, group shots of student organizations will be eliminated. Instead, *La Campana* is offering us "candid shots of your staff in action."

The MONTCLARION finds it difficult to believe that student organization coverage will not suffer because of this policy. For instance, only groups who held "major events" during 1976-77 will receive candid coverage of these events in the 1977 yearbook.

Using the MONTCLARION as an example, our only "major events" during 1976-77 were about 30 weekly newspapers! As for the adequacy of candid coverage, one of our staff members does recall a photographer taking pictures this past year — when only a few staffers were present in the office.

This is supposed to be a satisfactory alternative to group shots? "Covering groups in a different way" should not result in the exclusion of many active group members.

In addition, Ron Russell, *La Campana* Editor-In-Chief, says that some organizations may be excluded altogether because of yearbook budget cuts. It seems obvious to us that more organizations could receive more inclusive coverage if *La Campana* printed one group shot of each organization.

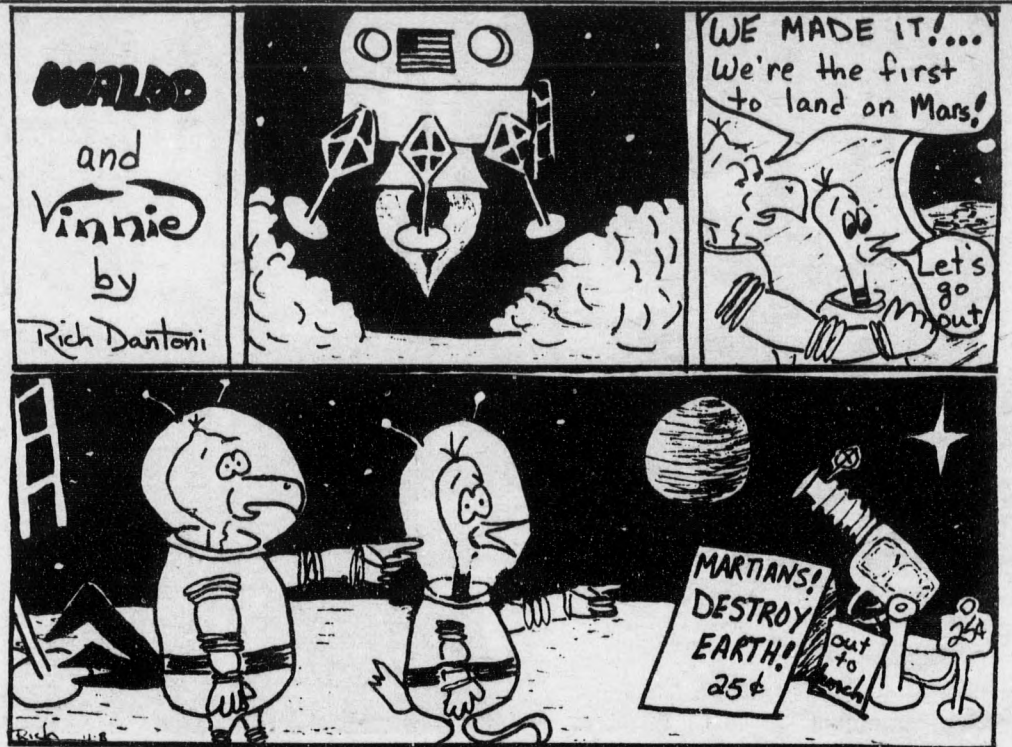
Candid coverage, if no one is to be excluded, must require using a great many more pictures (and therefore, more space) for each organization. If economy, both financial and spacial, is the problem, then group photos should be the solution -- not cutting out organizations completely.

The Student Intramural Leisure Council's (SILC) unsatisfactory experiences with candid coverage (or, as in SILC's case, the lack of it) should serve as an indication of its reliability. Group photos may not be "aesthetically pleasing" but at least you can be pretty certain that no one will be left out.

The 1977 yearbook is water under the dam. But if *La Campana* cannot assure student organizations that most, if not all, of their members will appear in the 1978 yearbook and indeed, that whole organizations will not be deleted from the book, then the MONTCLARION seriously recommends a return to the group photo policy.

Good Luck Byrne

The MONTCLARION extends its congratulations to NJ Governor Brendan T. Byrne on his re-election as NJ's chief executive. We hope that Byrne remembers all the promises he made prior to his victory over Sen. Raymond Bateman and that he will do his best to see that those promises are carried through. With that in mind, we wish Byrne good luck.



STUDENTS SPEAK

Spaced Out

Do you believe in life in outer space and, if so, what would you envision it as? If not, why?

By Mary Valenti and Lou Barba

"No, because it hasn't been proven. There's no facts. I'd like to see hard core evidence. I don't believe in UFOs either. I only believe in coffee cups and saucers, not flying saucers!"

Tom Basil
recreation/1980



"Yes, maybe not human life but some other form of life whether it's plants, trees or little creatures. I think that the planets would have to be inhabited by something because it is necessary for the survival of the planet."

Janice Merritt
communication sciences & disorders

1981



"Yes, I do believe there is something out there; Peter Pan and the rest of the bunch! I don't believe in them in the sense of flying saucers, green men, etc... I think there's life much more intelligent than we are but I'd much prefer to see Venus and it's beautiful women. I know a few martians on earth!"

Ed Zangari
recreation/1979



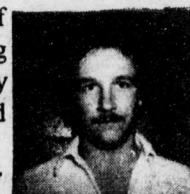
"Yes, I believe that there is intelligent life somewhere in space. I feel that there are planets with creatures equal to or superior to humans. Hopefully, we will come in direct contact with these beings."

Charles Schwarz
business administration /1979



"I know there's no flying saucers or green men but I'm not sure what really is out there. I don't know enough. Sometimes I think about it and can't come to a conclusion because there are no concrete facts to consider. If there is, I wouldn't mind meeting up with them, as long as they couldn't hit a baseball I pitched to them."

Steve Wacker
recreation/1979



"Yeah, because I can't believe that earth is the only planet with life on it. There's got to be a higher form of intelligence. I can't believe that this is it! I never thought of how they look, I just feel that there must be something else."

Muriel Chappell
business administration /1978



"No, because if there were other people in outerspace, they would try to be in contact with us just like we try to find them. By this time we probably would have crossed paths."

Robert Bolden
communication sciences & disorders

1981



"Yes, I do because of the UFOs which have been seen on earth. They have to come from somewhere. Earth can't be the only planet with life on it. It's much more sophisticated life type. Everything is probably computerized and precise."

Ronni Ciuba
business administration/1980



From the President's Desk

BA's Aren't What They Used To Be

By David W.D. Dickson

The present debate about the role of the undergraduate college in the US demands a definition of the meaning of the baccalaureate degree that can guide the institutions in development of programs and curricula and assist the public in its appraisal of these colleges.

Until about 1960 or so, most informed people knew quite clearly what the role of a good college was. It provided liberal or general education through requirements that obliged a student to gain some breadth of knowledge in the humanities, the social sciences and the sciences. The mechanism for this could be either through his completing several courses in each of the three areas or in the case of colleges like Harvard, Columbia, Chicago and numerous similarly structured colleges, by taking a series of specially designed, usually interdisciplinary courses that would

provide a "good general education."

The colleges also used to require competence in the English language including reading and writing and speaking, in some one or several foreign languages and in mathematics. The goal was to develop a literate, cosmopolitan and intellectually acute and cultured person equipped to make this early undergraduate education the base for specialized or major studies that would prepare him for gainful and intellectually taxing work immediately after receiving the bachelors degree or fit him for confident entrance into graduate programs. Fundamental to all this was a vague but sincere conviction that such a product of a college would naturally make a good living and also be a thoughtful, morally and aesthetically sensitive and socially responsible citizen whose quality of life would be enviable and reflect credit on his alma mater.

In 1977, few of us academicians can

feel at all certain that the bachelor's degree really means either such a regimen has been in effect or that its ends have been obtained. General educational programs have been bent, broken or fragmented almost everywhere, even at the schools which developed them so gallantly in the 1930's and 1940's. Students can graduate from many distinguished colleges, public or private, without any convincing evidence of skill in the essential intellectual tools of language, mathematics or logic, much less knowledge in the major areas of learning. Professionalism for some begins very early and leads some students to be very deep in one or two areas and very limited otherwise, or to become dilettantes, tasting a variety of dainties from the buffet or smorgasbord.

As a result, a BA means too many different things to mean anything. Many students are not sufficiently equipped with flexible intellectual skills and

learning to meet the test of obligatory or voluntary career changes in middle years or to start in their careers with the tools to satisfy their employers that they are "well trained," much less "well educated."

Parents, employers, alumni, taxpaying citizens and not the least appropriate committees of state legislatures, wonder who is keeping the store or what the function or goals of the colleges are, despite their growing costs for operation and plant.

The virtues of the liberal arts or general education are not so obvious as to be left undemonstrated or undefined. The relationship of broad education to deep specialized education is not so clear as to be left vague. The need for competent and wise men and women is so great as to demand that the responsible officers of an undergraduate college define the baccalaureate once again and certainly freshly and unequivocally.

REPORTAGE

Photos Gone First... Yearbooks Next?

By Fran Fleischer

The decision by the yearbook (*La Campana*) staff not to include group shots of student organizations in the yearbook, beginning with the 1977 edition, is nothing short of irresponsible and ill-considered.

Remember when the teacher kept the whole class after school because a few students were talking? *La Campana's* reasoning follows along the same lines. Since some students organize merely to have their pictures appear in the book and since some groups make appointments to have their pictures taken and then don't show up, *La Campana* decides to punish us all by excluding all group shots of student organizations from the yearbook.

One wonders what the purpose of a yearbook is, if not to feature students and their activities. I quote from the

1977-78 SGA Calendar, mailed to every student over the summer: "The college yearbook, *La Campana*, serves as a yearly reflection of the campus community and its wide variety of interests and activities." Surely, then, *La Campana* has misrepresented itself somewhat.

It would be remiss of me not to mention that *La Campana* has offered what it considers to be an alternative to formal group shots. They propose to take "candid shots of your staff in operation in your office or elsewhere."

Surely they don't seriously believe that candid shots of what could only be a few staff members (plus "the possibility of copy being included") are adequate substitutes for group shots. But I suppose, as in the case of the organization to which I belong, we could arrange for all 30 or 40 of our staff members (since even this candid coverage must be arranged beforehand) to be present for our

"candid" shots!

As a member of one of the most active organizations on campus, I feel that the appearance of our organization's picture in the yearbook is an acknowledgement of our contributions to MSC life. It is a reward for the countless thankless hours; it is a graphic representation of ourselves as a part of the whole which is MSC. For the yearbook to ignore the group efforts of students actively serving MSC is an insult. How, then, could the book succeed as an accurate portrayal of student "interests and activities" at MSC?

It is assumed that, since *La Campana* will no longer print group organizational pictures, then the yearbook staff itself will be subject to the same candid treatment. Group photos of MSC's sports teams should also be excluded as part of this policy.

The question then arises: what has *La Campana* got against group shots? Candid shots of the student-about-campus are interesting and often entertaining but they tend to recognize only the student who happens to be in the right place at the right time (i.e., where the *La Campana* cameraman is). *La Campana's* new policy serves to overlook the very students who most deserve to appear in their yearbook — those who are knocking themselves out for MSC.

As our yearbook, *La Campana* should reflect what MSC students are doing. Blanketly slighting all student organizations in this manner is ridiculous. Why bother to put out a yearbook at all?

Fran Fleischer is the Managing Editor of the MONTCLARION.

Soapbox

Soda Surprise--Worms!

Dear Editor:

I have a valid complaint that I would like to air. I have heard through the grapevine that numerous students are unsatisfied with our vending machines. I have an additional complaint to add.

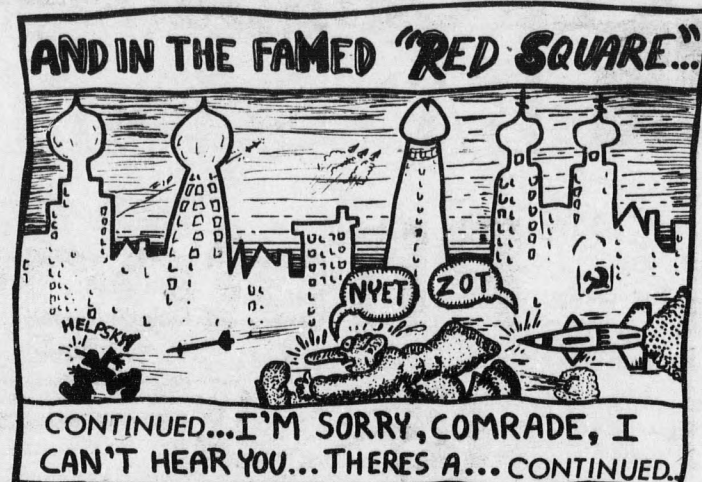
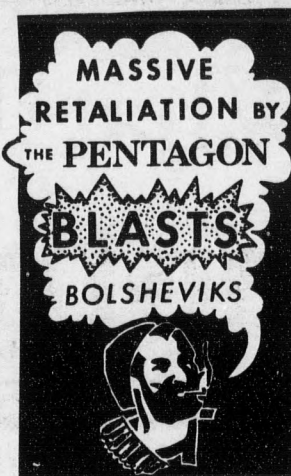
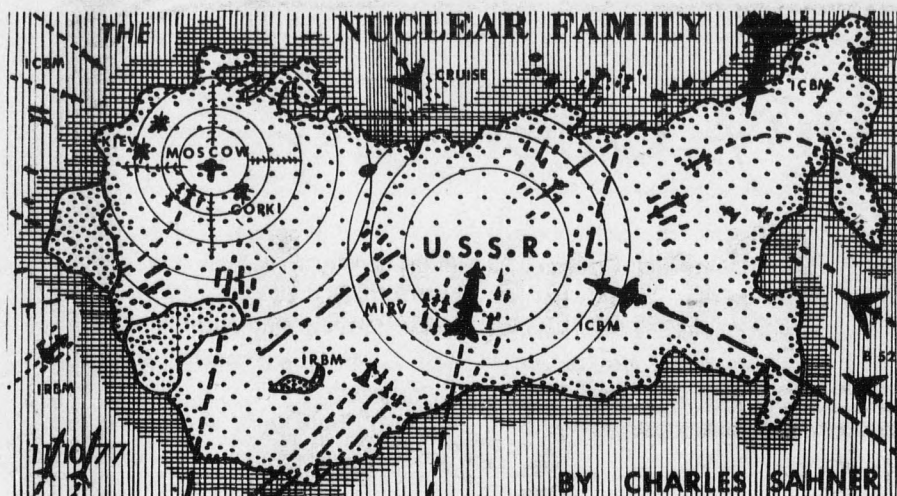
About two weeks ago I was in the Student Center and since I was very thirsty I decided to invest 35 cents in a "mountain dew" soft drink. I brought the drink back to my room and poured it into a glass. I noticed something floating on the top of my glass. After close investigation I realized it was a worm! Needless to say, I haven't bought a soda since then. What can be done about this? The only reason I wrote to you is because I feel other students should be aware of the "secret ingredients" in our sodas.

*Debbie Geddie
uncommitted/1981*

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Soapbox

Grover Furr's Passive Resistance Faulted

To the Editor:

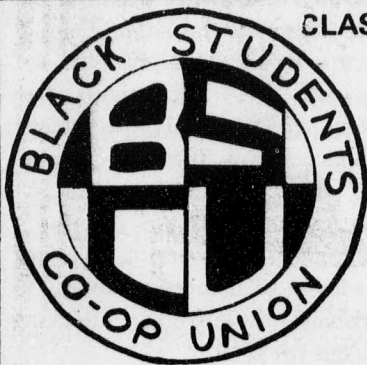
In the Nov. 3 issue of the MONTCLARION, Grover Furr made some remarks concerning the lack of choice (and therefore, Democracy), between the NJ Gubernatorial Candidates. I find his remarks unconstructive. His ideas of fighting the system are to "... forget about the Republicans' and Democrats' circus.", and to "Show your intelligence — don't vote." To advocate constructive change is one thing but the advocacy of passive resistance does nothing other than ignore the major method through which we can change the people who run the system. Emotional tactics, such as those presented in Furr's article, serve only to distort facts and abolish objectivity in forming opinions on the subject.

His statement that "The kind of 'democracy' politicians and their bosses want is when 'We the People' vote," indicates that voting does accomplish something. Why would "they" want us to vote if our votes are "farce" as he so quaintly put

it? Actual voting determines which candidate enters office. And while Furr claims that "... less than 50% of the people of NJ" will actually vote, he is still left with the "intelligent" (though misinformed) 50% who could have gotten themselves a candidate they liked and voted him into office. Only I'm not so sure that NJ wants a Governor who only knows how to sympathize with Higher Education's problems. That's part of the Chancellor's function.

I agree we could use better representation for Higher Education in the State Governmental hierarchy but that is not the express task of Governor. Educational issues are fought by getting someone into the system. That was part of the reason behind the New Jersey Student Association (NJSA) hiring a lobbyist to Trenton. After all, if you can't beat them — infiltrate. The system is something to work with instead of against.

Claudia L. Cocco
business administration/1978



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Photography Contest

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Theme: Pictures should capture what it is to be a student at MSC. Capture the mood of the college.

Contest is open to all SGA fee paying members with the exception of La Campana staff members.

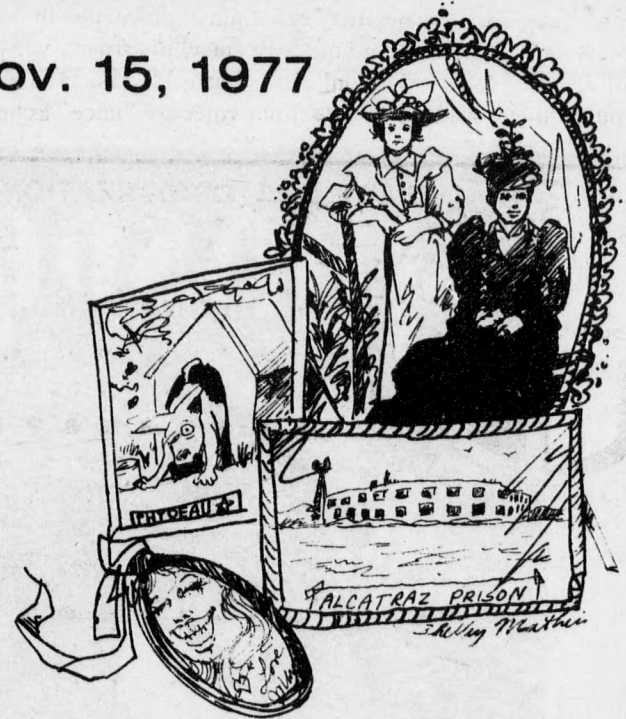
Contest Dates: Oct. 15, 1977- Nov. 15, 1977

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1st place \$35⁰⁰

2nd place \$20⁰⁰

3rd place \$15⁰⁰



All entries should be submitted with name, address, & phone number on the back, to the La Campana office, 2nd floor, Life Hall (orange curtains) by Nov. 15, 1977

Winning photographs will become the property of La Campana and the SGA and will be published in the 1978 Yearbook.

Syrotiak and the Art of Puppetry

By Maureen Villano

"Puppetry is an art form," David Syrotiak emphasized and so demonstrated in his award winning show, "The Art of the Puppeteer." The show was presented on Nov. 2 in MSC's Memorial Auditorium to a disappointingly small audience of under 50 people.

The puppet show, sponsored by MAOC, was written and performed by Syrotiak. He was assisted by Kate Schmidt. The two brought life to the marionettes in a mysterious and somewhat magical way.

"The emphasis and key word is the theater," Syrotiak said. He also suggested that the strings, all painted different colors, are essential in the movement of the marionettes, and that "all the strings are played together like a musical instrument."

Despite the attendance, the majority of whom were not even MSC students, the show was enjoyable and quite informative. Though an unrecognized art, it is not an unappreciated one and the show gave an indication why.

Forensic News

The MSC Forensic Team competed in the first Great Eastern Forensic Tournament held November 4 and 5 at the University of Maine, Portland-Gorham. With a team of just four members, Montclair State finished fourth out of eleven schools. The individual student finalists are: John Slorance, fifth place in extemporaneous speaking; Peter Hobor, third place in impromptu speaking; David Anderson, second place in rhetorical criticism and Sylvia Belinfante, fifth place in oral interpretation of original poetry, fourth place in informative speaking and third place in oral interpretation of mixed literature. Dr. Wayne Bond and Coach Donald Sheffrin accompanied the team.

Art Forum

Archeological Digs

"A Dig in the Desert" is the topic of an illustrated lecture Dr. Hildreth York will present at MSC's weekly Art Forum on Nov. 17 at 3:00 pm in Calcia Center Auditorium.

Mother Courage Celebrates War

By Pat Vierschilling

Patrons and players of the Whole Theatre Company have good cause to celebrate. With a new resident theater WTC christens the board's offerings of a sterling production of Bertolt Brecht's *Mother Courage and Her Children* with a tour de force by Olympia Dukakis in the title role.

Written in 1936 this faithful production offers Brecht at his best, with a successful synthesis of polemic and theatricality. The plot is simple involving Courage, her three grown children and a loaded wagon. She is to lose all of her children and most of her goods as a result of the Thirty Year's War.

She is left with no goods to sell, no children to pull her wagon having learned nothing of the tragic circumstances that have befallen her.

It is his frank and cynical references to war as a traditional value ('war is good for man, as it presents order') that makes this play worthwhile. Brecht's intention was to provoke his audience against Courage.

Instead, we see Courage as a victim of her circumstances — as a survivor.

Olympia Dukakis, through a careful balance of business braggadocio and motherly compassion, captures her audience and our hearts. She is both the 'hyena business woman of the battlefield' and the salt of the earth.

Especially poignant is the haunting performance of Jessica Allen as Courage's mute daughter, Katrin. It is Katrin's simple good heart that complements Courage's worldliness, yet it is their love of children that binds and frees them. Also poised in their performances are Apollo Dukakis as the parasitic chaplain and Tom Brennan as the admiring cook.

Performed in two acts, W.T. Martin's and Arnold Mittelman's direction matches Brecht's ironic and sweeping aesthetic power. Characters comment on the 14 episodes of Courage, each with a moral of its own — building to a

whole.

Most imposing and symbiotic to the play is Paul Dorphley's suggestive set. On center stage is the most symbolic requisite of modern theater — Mother Courage's wagon. It is drawn not by horses but by her sons, Eilif and Swiss Cheese and represents the continuous barter and sale of people as animals during wartime.

Mother Courage will be playing at the Whole Theatre Company, 544 Bloomfield Avenue, Montclair, NJ through November 19. For information call (201) 744-2989.

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Concert Review**Cohn Brings Sax Alive**

By Mark Leo

Jazz saxophonist Al Cohn appeared with the National Jazz Ensemble at MSC's Memorial Auditorium on Nov. 5. The jazz show was the second in a series of four concerts held at MSC.

Playing with the National Jazz Ensemble, Cohn's 60 minute set was filled with jazz classics. Casually dressed, this experienced tenor saxophonist has played with Artie Shaw, Woody Herman, John Coltrane and Miles Davis.

Cohn played a smooth and moving saxophone during each song. His performance included such jazz classics as Count Basie's "Jive at Five," Charlie Gray's "Seven Come 11" and Theolonius Monk's "I'm In You."

The acoustics in the auditorium furnished a clear, uncluttered sound. Cohn's sound was clean and sharp as the audience could hear the distinct individual notes played throughout the evening. Cohn's rendition of Count Basie's "Jive at Five" was paced with strong and stinging tenor saxophone solos by Cohn, in addition to some fine trumpet solos by Ensemblist John Ecker. Cohn led a condensed version of the Ensemble through a moving interpretation of Gray's "Seven Come 11." Cohn played brilliantly, adding sensual and powerful saxophone parts.

On Theolonius Monk's "I'm In You" the talents of Tom Harrell and Jimmy Maxwell on trumpet, alto-saxophonist Sal Nistico and pianist Benny Arnov were featured. Their playing was superb throughout the concert as they provided a competent, crisp and precise background to Cohn's solid saxophone.

The Ensemble played for one hour and a half. Their performance included Charley Parker's "Smooch" and Duke Ellington's "Royal Garden Blues." All of their songs included fine interplay between the various sections of the group. Saxophone solos were followed by trumpet solos which were accompanied by trombone and keyboard work.

The program concluded with a rousing rendition of Duke Ellington's "Things Ain't What They Used To Be."

The concert was sponsored by MSC's Office of Cultural Programming.

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Arts Scene

NJ Campus ... Caldwell College's Theater-on-the-Hill will open the 1977-78 season with improvisational comedian David Brenner on Nov. 26 at 8:00 pm in the College Campus Center.

Dance News ... The Dancers and Musicians of Bali, last seen in America in 1973, will return to perform at Carnegie Hall Nov. 16-18 as part of a seven-week tour of the US, Canada and the Caribbean.

Under the artistic direction of Frenchman Jacques Brunet, who is head of Ethnomusicology at the University of Paris (Sorbonne), the Bali troupe, with one exception, is drawn completely from Sebatu, a one-street village of 300 homes.

Rock & Roll ... RCA Records announced the immediate release of "My Way" (PB-11165) the first single from Elvis Presley's *Elvis In Concert* album. The "B" side of the single is "America".

Holiday Arts ... A folk art bazaar, a festival of performing arts for young people, a fabulous selection of free movies, exhibitions of paintings and porcelain and a variety of Planetarium activities are among the many holiday-oriented activities being planned at the NJ State Museum in Trenton.

They're all described in the Museum's newly-published calendar for November-December. Free copies are available by phoning 609-292-6308 or writing to Calendar, NJ State Museum, 205 West State Street, Trenton, NJ, 08625.

Poetry ... A \$1000 grand prize will be awarded in the poetry competition sponsored by the "World of Poetry," a monthly newsletter for poets.

Poems of all styles and on any subject are

eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Rules and official entry forms are available by writing to World of Poetry, 2413 Stockton Blvd., Dept. A, Sacramento, California, 95817.

TV Stuffs ... The Northern NJ chapter of the alumni group of Sigma Alpha Iota presented an award on Oct. 27 to John Jay Iselin, President of WNET/13, for the public television station's excellence in cultural programming.

Cathy Harrington, president of the local group of the national professional fraternity for women, said that the specific program which sparked the award was *La Boheme* broadcast, March 15, 1977. This marks the first presentation of the newly-established annual award to a New Jersey radio or television station.

Georgia O'Keeffe, long recognized as one of the major figures in American art, will celebrate her 90th birthday on Nov. 15. In honor of the occasion, the Public Broadcasting Service, Channel 13, will air *Georgia O'Keeffe*, a film portrait of the painter, by Emmy Award-winner Perry Miller Adato on Nov. 15 at 8:00 pm.

Symphony ... On Saturday, Nov. 19, 8:30 pm, Montclair High School will host a concert by the NJ Symphony Orchestra as that musical ensemble presents the second in a series of seven concerts.

The evening will consist of masterpieces from the pens of W.A. Mozart and Gustav Mahler. The concert will be under the direction of the NJSO's Associate Conductor, Jesse Levine, who is also that group's principal violist and will feature an appearance by the talented young American soprano, Barbara Hoher.

'Dracula' is Bloodless

By Hiawatha S. Cuffee

Sit back in your seat and get ready for this bloodless review. Sure you've seen many late night flicks on Dracula. Well, there is a unappetizing version of the 1927 play at the Cherry Lane Theatre. The atmosphere is dark, cold, unattractive; somewhat resembling a batcave. The audience does, of course, arrive with batwings, battails and one crucifix. The ages ranged from 17 to 67. The theater was as cold as a meat freezer and the breathy dialogue suggested the same. The surprise of fang marks on a lovely brown-haired lady's neck showed that even Dracula had a cold.

Christopher Bernau, as Count Dracula and Whilhelmina Murry, his bride to live in darkness, began kissing passionately the very moment they laid fangs on each other; that killed the passion for the night. The acting was terrible and the actors seemed to have no direction. The actors moved around as if they were victims of an overdose of Preparation-H. The dialogue had more bark than bite. Dracula's costume consisted of the typical black cape with a white shirt and bow-tie.

The most enthusiastic dialogue came in Act II when Count Dracula refused a glass of blood-red wine offered to him, saying suavely, "No, I never drink ... wine." As for Count Dracula's bride, she suffered symptoms of iron rich blood, flitting about looking for Dracula with a passionate bite in her eyes. At times the audience didn't know who wanted to bite who. And surprisingly enough, Dracula's bride might have been a vampire in drag.

The lighting effects in the play turned everyone on. The lighting consisted of beautiful blues, purples, and mystical gray-black. Black "lighting" illuminating Dracula when he made his ungraceful entrances and exits. The blues and purples were used when Dracula supposedly performed a passion scene, but the audience tasted that particular experience earlier.

The *Passion of Dracula* ended with a drive through the heart curtain, dripping phony blood which resembled Heinz Ketchup (the slow one). And slow it was. You may want to sink your fangs in this anemic presentation of *Passion of Dracula* at the Cherry Lane Theatre, but you probably wouldn't want to sink the price of admission into it.

Who's Who 1977-78

Resumes are now being accepted for Who's Who, 1977-78. Submit a ONE-PAGE RESUME to Lee M. Martin, Office of Student Activities, based on the following criteria:

1. *Scholarship - Minimum 2.75 G.P.A. (extenuating circumstances considered if all other areas indicate outstanding achievement) plus 90 earned credits*
2. *Participation and Leadership in Academics*
3. *Participation and Leadership in Extra-Curricular Activities*
4. *Citizenship*
5. *Service to School*
6. *Potential for Future Achievement*

Office of Career Services is available for assistance in preparing the ONE-PAGE RESUME.

Submit no later than Wed., Nov. 23, 4 pm.

Forms may be obtained in the Student Activities Office, 4th Floor, Student Center.

Hens Cage Squaws, 5-0

By Mary King

The MSC field hockey team never really came close to scoring against the University of Delaware Friday, closing its season at 5-6-1 and dropping a 5-0 shutout.

The Squaw offense didn't even pose a threat to Hen goalie Buzz Harnington, who had no saves in the game. Harnington didn't lift a finger as MSC was unable to get off a shot, while Delaware racked up 21 shots on goal.

It was tough going for the Squaws as they found themselves defending in their half of the field right from the start. The Hens took complete control offensively, keeping the ball in MSC territory with some fine passing. It was only a matter of time before center-forward Julie Grandell put a goal past MSC goalie Margarite Washington at the 12:30 mark.

With the score 1-0, Delaware's offense pressed MSC while fullbacks Patti Wilkinson and Paula Petrie cut off any Squaw attempts to drive downfield.

Just as MSC's offense became more aggressive, the Hens took the ball and penetrated the Squaw defense, as center halfback Stormy Weber flipped a soft shot into the cage on a penalty corner at 20:20.

Another offensive charge was stopped short in MSC territory

as time ran out in the first half. The Hens held a commanding lead in penetrating time, 4:30 to 1:10. They increased that lead in the second half, 8:30 to MSC's 2:04.

The Squaws' opponents out-passed and out-maneuvered them from the opening bully of the second half, although they tried to generate some offensive drives. MSC left-inner Michele Morea broke down in front of the Hen cage on a quick pass from left wing Diane Mazujian only to be stopped cold by defender Petrie.

After that, the Squaws had no more opportunities. Delaware cleared the ball swiftly and proceeded to tire MSC with several attacks.

The Hens ran straight through the Squaws' defense. MSC's Washington did a fine job of blocking a rifle-shot by Weber, but right inner Debbie White

rolled one past her on the following rush to make the score 3-0. Two minutes later, White scored again from the far post on a penalty corner.

The Squaws suffered a total lapse of execution as their opponents forced mistakes. Hen right-wing Joan Schimpf scored the final goal alone in front with two minutes left to play. The game ended with MSC's defense struggling to clear the ball from their own end of the field again.

NOTES: The Squaws equaled last season's 2-3-1 NJIAW conference record. Senior center forward Anna Wimberg leaves with eight goals in her final season with the team.

MSC	0	0	-	0
UD	2	3	-	5

GOALS—Del: Grandell, Weber, White 2, Schimpf.

SAVES—Del: Harnington 0; MSC: Washington 9.

Just a Game of Firsts

(Cont. from page 20)

Indians, however. On Friday night they will face Glassboro for the NJSCAC conference. It will be the seventh straight year that the conference title depends on the winner of Glassboro-MSC. The Indians came out on top in 1971 and 1973 with Glassboro taking the others, most recently 29-13 win

in 1976.

INDIAN INFO: MSC has outscored JCSC 221-18 over the past five years...

Women's Track

There will be a meeting of the Women's indoor and outdoor track team Mon., Nov. 14, 4 pm in Room 4B of Panzer Gymnasium.

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It's Now Time For THE Game, Folks

Ladies and gentlemen, an announcement:

It is now time for the annual the conference is on the line whole ball of wax football games, 1977 version. The place—Glassboro, New Jersey. The time—Fri., Nov. 11 at 8 pm. The teams...

Well, Glassboro State College and MSC of course. After all, it is THE game.

What is at stake is the New Jersey State College Athletic Conference title. And for the record, it is now the seventh time in as many years that the crown was decided on the final game of the season with these two teams in contention. Need there be more said?

The group of individuals most responsible for the title once again being decided in the final game is a collection of football players known as the Trenton State College Lions. Their deed was twofold—beating MSC two weeks ago then losing to Kean College Saturday.

MSC hasn't fared well in recent years against the Profs. In fact the Indians have been knocked down more times than Jerry Quarry—three losses in a row—a feat only excelled by the Minnesota Vikings in the Superbowl. But history, as Henry Ford one so notably

Time Out

By Bill Mezzomo



stated, is bunk. (At least when it comes to football).

The game will be played on a sterile, bare, metal-and-wood structure known as John Page Field (who Mr. Page is or was is irrelevant) The field is located on a stretch of land as flat and as featureless as the top of a Brunswick billiard table. There will probably be a

steady wind sweeping across the land, a wind that plays havoc with every cell of the body and lowers the wind-chill factor to somewhere in the neighborhood of 500-degrees below zero.

But the game will be played and the fans (at least from Glassboro) will arrive *en masse*. After all, as one resident stated "There's only two ways to keep warm on a cold night here, and football is one of 'em."

All right, it is not the Superbowl, nor the battle for the national title. It will probably go by without much notice at all; another small college football game lost in a myriad of others on just another weekend of the Fall.

But to those involved it is of some importance. MSC coach Fred Hill stated that it was his team's primary goal to win the title. The Indians and the Profs will have their only chance to do just that Friday night... until next year anyway.

IM Highlights

With only two weeks left in the SILC Bowling League, the AKY Gutter Rats take a six point lead over second place Follow the Leader as they defeated the third place Ballbusters 7-0 in Monday's competition. The Gutter Rats were lead by a big series by Bob Auerbacher.

In the Men's Football League, the Jedi Knights beat the defending champions Epsilon Unlimited in a tough game. With only four minutes left in the game, the Jedi Knights scored on a touchdown bomb to beat Epsilon 7-6. In Division II, the Force defeated Zodiak 6-0. The Jedi Knights will play the Force in the finals.

In the Co-ed League, Larry Coffin ran for three touchdowns (one on an interception return) and passed for two more (one to Debbie Janowski) as Dissension routed Ready-and-Willing, 32-12.

Due to the inclement weather, the game between the Gazelles and the Big Figs has been postponed. The winner of this game will meet Dissension in the finals.

After the first week of the Men's Basketball League, there are a number of ties for first place.

In Division I, there is a five way tie between AKP, Boffing, the Contenders, D.C. Land Development and Two-Faced. The other divisions are not as tight. Division II leaders consist of Eight is Not Enough and Mom's Men. The Ballbusters (lead by Bob Auerbacher, league high scorer with 50 points in two games) and Jaff are tied for first place in Division III. Nine Volts are the sole leader of Division IV.

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Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm ☐ down to 91 lbs. ☐ living on salted water ☐ sending samples to the biology lab ☐ hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good ol' ☐ apple pie ☐ Riz de Veau à la Financière ☐ blood transfusions ☐ Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you ☐ about my part-time job ☐ how I suddenly realized what a truly wise and magnanimous fellow you are ☐ where I left your car last New Year's Eve ☐ thanks for making this trip possible with a prepaid Trailways ticket.

I also need some advice on ☐ a personal matter ☐ my backhand ☐ where one can hire decent servants these days ☐ how to separate you from a few bucks for a prepaid Trailways ticket.

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Was the Ending Fitting?

By Dave Wertheim

Perhaps it was a fitting ending to a disappointing season. Unable to find a winning formula for the past five games (two ties, three losses) the MSC soccer team tried a juggled lineup against Newark-Rutgers last Saturday at Brookdale Park. However, they were unable to stop the skid as they dropped the contest, 2-0.

Goalie Bill Muller came out of the net for the final game to play center-forward. He was replaced by freshman Mike Tropeano. Sweeperback Bob Fixter moved to right wing for the first half, with fullback Paul Liddy filling his spot and Tom Treacy filling Liddy's spot.

With fullback Mark DiClemente out with an ankle injury, only Zenon Ulszak was in his usual defensive position. The result was a porous Indian defense that committed numerous mistakes.

Twice in the first half MSC breakdowns gave the Scarlet Knights shots at an empty net.

FDU Spoils

NEW YORK — If Fairleigh Dickinson University was eliminated from the Collegiate Track Conference Saturday at Van Cortland Park it would have been a well-balanced meet.

Unfortunately for the other 29 teams in the conference, FDU did compete and made a shambles of the competition. The Knights showed tremendous strength in taking four of the top five places, as no other team could even come close to its 20 point total. Freshman Paul Steeds placed first, followed by teammate Ed Brennan to lead FDU. Southern Connecticut State College placed a distant second in the scoring, followed by Glassboro State College.

MSC fared well in the meet. For the second consecutive week Mike Mooney beat Rich Wallace by three seconds, as each recorded a personal best time for the course. Mooney placed 32nd in 27:00, with Wallace 34th. The team placed a respectable tenth overall, as Cliff Hampson (45th), Ron Macey, and freshman Dan McNielly were MSC's other scorers.

Betcher's 'Dream'

(Cont. from page 20) tackles against Kean College. Betcher is especially looking forward to Friday's big game against Glassboro State College.

"I'd love to go out with a victory against them," Betcher stated with a grin.

However, the visitors couldn't make good on the MSC errors. The Indians best chance came when Muller sent a wicked liner on goal from the 18-yard line. The shot hit the crossbar, bounced out and the Scarlet Knights were able to clear.

In the second half, MSC defensive breakdowns continued and Rutgers finally cashed in. Harry Pierre-Lavis brought the ball up from midfield eluding two MSC defenders. His ground shot at 60:50 beat Tropeano and the Knights were on top, 1-0.

The Indians began their best series of attacks after the goal. They kept the ball in the offensive zone for over 15 minutes, getting off seven shots on goal. Three of these were by Paul Nobbs and one more near score by Muller.

Rutgers managed to clear the ball and wasted no time in putting their second tally on the board. Kai Foday's shot on goal at 81:05 was not cleared by the

MSC defense and the Scarlet Knight striker put his rebound in the net.

The game ended with the Indians unable to mount an attack.

CORNER KICKS: Indians ended season at 5-7-2 after 3-1 start ... Possible post season honors for defenseman Bob Fixter, goalie Bill Muller and midfielder Keith Ruggieri ... Freshmen Paul Liddy, Zenon Ulszak, Marco DiFillipis and Tony Gonzalez had better than expected seasons and should help for the next three years ... Muller undoubtedly most improved player, cutting his goals allowed av. from 2.00 in 1976 to only 1.10 this season ...

N-R (6-6-1) 0 2 -2

MSC (5-7-2) 0 0 -0

GOALS — N-R: Pierre-Lavis, Foday

ASSISTS — none

SAVES — MSC: Tropeano 5;

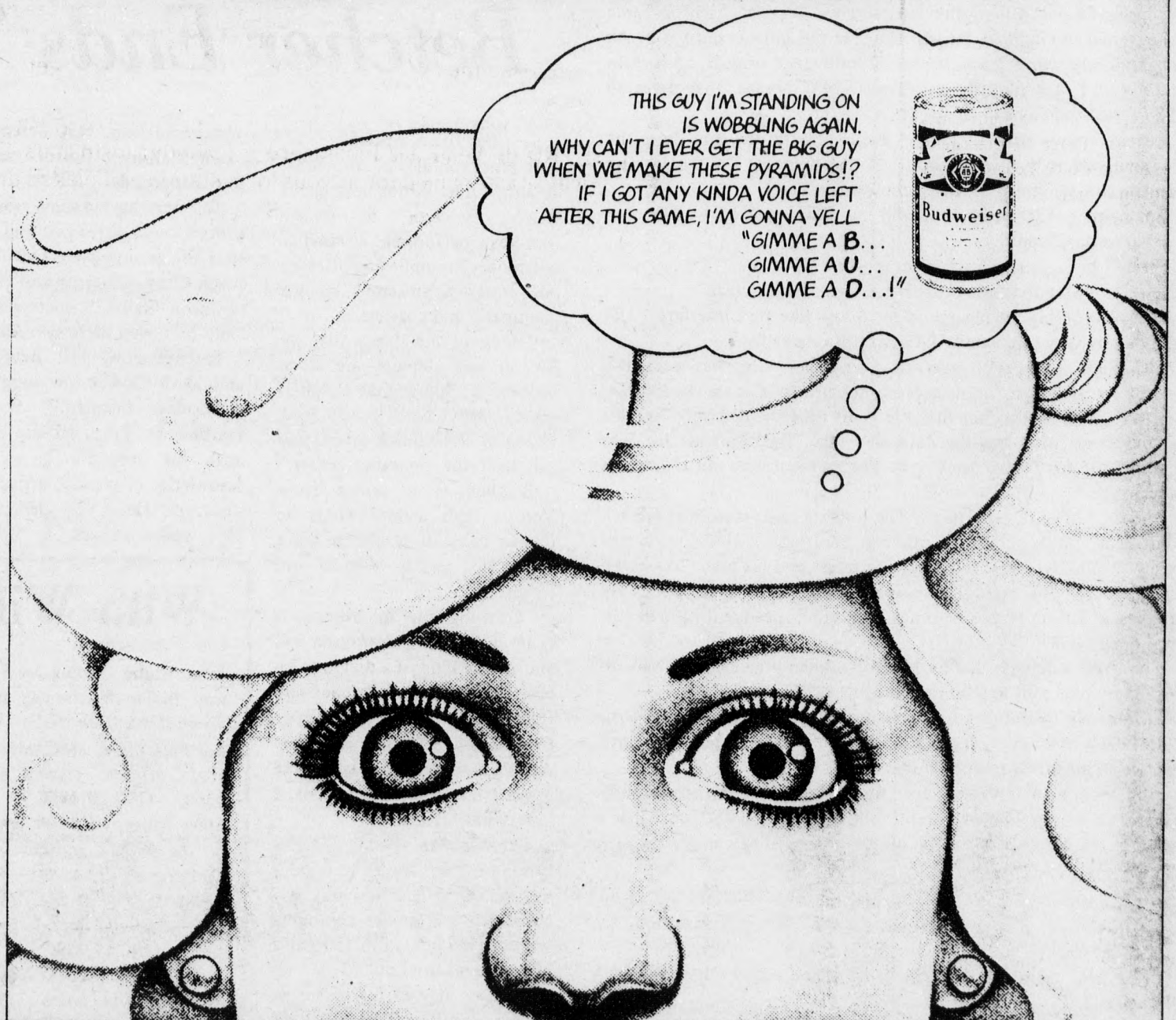
N-R: Paclevicchio 3, Neblung, 5.



TRIPPING THROUGH THE LEAVES: MSC's Marco DeFillipis controls the ball in the booters loss to Rutgers-Newark.

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WHEN DO CHEERLEADERS SAY BUDWEISER?





MISSED HIM BY THAT MUCH: MSC quarterback Randy Schenauer avoids a Gothic tackler in Saturday night's game at Sprague Field. The Indians put it together offensively and defensively taking JCSC 42-0 for their third conference win in four tries.

Photo courtesy of Stan Gorlik

Profs and MSC: Same Old Story

By Matt Wilson

It's beginning to get monotonous.

For the last six years, the MSC and Glassboro State College football teams have met in the final game with the New Jersey State College Athletic Conference on the line. This year the event will be held at GSC Friday night at 8 pm.

The Profs enter the contest with a 4-0 conference mark. If they win or tie Friday night the championship is theirs. The Indians are 3-1 in conference play, the one loss was against Trenton State College two weeks ago. To win the title the Indians must win. An Indian victory would result in a tie in conference records, both clubs would be 4-1, but the title would go to MSC because they defeated GSC in the head-to-head competition.

Recent history and the home field seem to give the Profs the pre-game nod to retain the title. GSC has defeated the Indians and won the championship for three consecutive years.

But neither MSC coach Fred Hill nor GSC coach Richard Wacker see that as significant.

"We've had good days for three years in a row," Wacker said. "There's nothing to suggest that it can't change this year."

"This is too big a ballgame to let things like that interfere," Hill said. "We're very motivated. We want this one badly."

The clubs are evenly matched — on paper. GSC has a slightly better offense which is not as prone to turnovers as are the Indians. But MSC, despite the fact that the Profs have yielded only 7 points in conference play, has the defensive edge. The Tribe has lived on that defense for two seasons now. The unit just does not fold under pressure.

The Prof offense is balanced. The running game is led by halfback Dino Hall. When Hall isn't running, quarterback Herb Neilio can throw. Neilio averages 23 tosses a contest and his ariels have been picked off on the average of one per game. Most of his passes are directed at Kelvin Hopes who has both good speed and good hands, according to Hill.

The Tribe's defense, led by Mario Benimeo a tackle, will have to get a good pass rush to stop the Profs.

Offensively, Hill hopes to throw more than MSC has in the past. With GSC's defensive set, a 5-2 similar to the Indians, MSC will have to have an air threat to open things up.

And that's a problem for the Tribe. Quarterback Randy Schenauer is not known for his passing ability. MSC also has a turnover problem, particularly plaguing when they can least afford it.

And so, once again, it's down to the wire with MSC and GSC. And when these two clubs get together, the only safe generalization was spoken by Wacker.

"The best team on that particular night will be the winner," Wacker said.

Notice he didn't say which team was the "best team."

Just a Game of 'Firsts'

By Glenn Welch

It was a game of firsts.

For the first time in two years the MSC football team exceeded 200 yards rushing and held its opposition to under 100 yards total offense. For the first time in one year it recorded more than 20 first downs, 200 yards passing and 400 yards in total offense.

All that adds up to a 42-0 thrashing of Jersey City State College as four Indians scored their first (of course) touchdowns of the season at Sprague Field Saturday night.

The most notable of those first scorers was Mike Horn. Playing in his first game on the varsity squad after being promoted from the sub-varsity last week, Horn tallied a pair of touchdowns and amassed 84 rushing yards in only one quarter of work.

The other scorers were Mike Malkinski, Walt Roberson, Joe Rebholtz and Orlando Alvarez. Alvarez' score was his sixth of the year.

Early in the season this game had been looked upon as simply a tune-up for the conference title next week against Glassboro State College. Last week's loss to

Trenton State College added more significance to the game as the Indians needed a strong performance to regain confidence and give them a "good mental attitude" which coach Fred Hill said the team had been lacking the last two weeks.

The only points MSC would really need came in the first

JCSC	0	0	0	0	-	0
MSC	7	7	14	14	-	42

	MSC	JCSC
First Downs	22	8
Rushing yds	213	23
Passing yds	226	68
Passing	12-22-1	5-9-0
Punts	3-25.7	11-32.6
Returns	10-103	5-60
Fumbles-lost	4-1	0-0
Penalties	10-120	9-113

quarter with 3:50 left as Malkinski caught a 12-yarder from Randy Schenauer. Another pass from Schenauer, this time to Alvarez gave the Indians a 14-0 lead as the receiver went in from the 33 at the 12:17 mark of the second quarter. The half ended that way with the Tribe looking better but not as good as would have been expected.

Fourteen third quarter points put the game away for the

Indians as substitute quarterback Joe Rebholtz scored on a one-yard run at 13:19 after Walt Roberson scored from the eight a few minutes earlier.

The fourth quarter brought with it the first episode of the "Mike Horn Show."

"I was so nervous on the first play (a pass to Hubert Bond) that I fell down," Horn said. The next time Horn "fell down" was 38 yards from the line of scrimmage on his first run as a varsity player. Three plays later, all runs by Horn, he went in for his first score.

Horn, who played three years of varsity football at Summit High School, arrived on the scene just at the nick of time. Both MSC backs Mike Cozza and Tony Arena have been hurt the last few games and their absence had hindered the running attack. Arena made a return against JCSC but Cozza's leg injury is still a day-to-day affair. Horn's performance coupled with freshman John Henry's 88 yard game last week gives MSC hope for an excellent running attack the next few years.

The next few years are not foremost in the minds of the

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Betcher Ends 'Dream'

By Joann Andre

In the middle of the MSC defensive line, stands nose guard Ralph Betcher, a steady four-year performer, somewhat overlooked by opposing offenses but vastly appreciated by his teammates and coaches.

"Many of the things that we do on our defense are done because we know that Ralph is there," MSC head coach Fred Hill said. "He's quick, strong and can beat the opposing center."

Betcher is a senior from Verona High School where he played next to teammate Mike Fox. He stands 6-foot and weighs 215.

"Growing up in Verona, I came to many games as a kid and it was kind of a dream to be able to play here," Betcher said following MSC's win over Jersey City State College Saturday. After just playing my last home game I have mixed emotions, I know that I'll miss it."

This season Betcher ranks third on the team in tackles behind Mario Benimeo and Sam Mills. His 84 tackles combined with the 61 he had in 1976 give him a career total of 175.

Betcher started his career at center until early in his

sophomore year. MSC defensive coach McKinley Boston recalls what happened.

"We were having some trouble with the nose guard position and after the second game I went to coach Clary Anderson and asked to move Ralph," Boston said, "and he's been there ever since."

Betcher along with Benimeo and Mark Dorsey are our most consistent linemen," Boston continued. "I'm most impressed with his defensive savvy, his knowledge of pursuit angles and leverages. He is very dedicated, he's never missed a day of

practice."

Most opposing offenses, when analyzing the MSC defense, stop after Benimeo, an All-American selection at tackle. Betcher doesn't feel that he and the rest of the defense are overlooked. "Mario helps us to play better," Betcher said. "Many teams run away from his side and we get a better shot at the runner."

Betcher caught some of the spotlight earlier in the season when he was named to the ECAC Division III first team for his 12 assisted and 3 unassisted

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Who Will Be No. 1?

John Andre —Going on a hunch on game that could go either way. Indian defense will rise to early season form and handle Prof quarterback Herb Neilio —MSC 17, GSC 16.

Bill Mezzomo —MSC good, due, but year away from being best. Prof offense against Tribe defense. Offense wins...just barely —GSC 10, MSC 7.

Steve Nuiver —For the last three seasons the Profs have munched on the Indians and have taken the title. Time for a turnaround. Late scoring drive wins it for Indians —MSC 14, GSC 13.

Glenn Welch —If the offense shows what it did last week, the defense should hold. Tribe is ready to avenge defeats of last three years —MSC 17, GSC 13.

Matt Wilson —Recent history and home field advantage make the Profs the only choice —GSC 24, MSC 14.